

sound in filmmaking - the cinematheque - see on screen, including the musical score and sound effects like the screeches in the shower scene in psycho. how do sound effects help to shape a film? sound effects can be used to add mood or atmosphere to a film by creating a soundscape that accents or adds another layer of meaning to the images on the screen. **vocabulary of the senses the sense of sound warble weep** - vocabulary of the senses the sense of sound babble bang bark bawl bay beat bell bellow blab blabber-mouth blare blast blubber boom bray buzz cackle caw chant chatter cheep cheer chime chirp chuckle clack clamor clang clank clink cluck converse coo crackle crash creak croak croon crow crunch cry deaf deafening din drawl drone dumb eavesdrop echo ... **the role of music communication in cinema** - purely musical signification results from the highly coded syntactical relationships inherent in the association of one musical tone with another. patterns of tension and release provide a sense of organization and meaning to the musical sound, apart from any extramusical association that might exist. cultural musical **making words sing and dance: sense, style and sound in ...** - faithfulness to the sense, authorial intent, and meaning of the prose text rather than with rhythm. unless, perhaps, the prose text author specifically indicates his or her preoccupation with sound/ rhythm; in which case, sound, as an aesthetic value, would be inextricably tied to cognitive meaning. such is the case with yoruba fiction **music perception & cognition hst 725 - mit opencourseware** - music perception & cognition hst 725 peter cariani department of otology and laryngology harvard medical school ... "music is an important aspect of the auditory sense that rivals ... musical acoustics i - periodic sounds sound & vibration, production of sounds, representations of sound, waveforms & power ... **sound to sense, sense to sound** - by body motion and sound as feedback in interaction. in the following sections, some recent and successful applications are illustrated. the first two, dj scratching and virtual air guitar, focus on the control of virtual musical instruments, and in particular on control that generates sense through sound production. **music, language, and multimodal metaphor** - and both make use of sound. there are also, of course, notable differences: musical meaning is on the whole much less precise than linguistic meaning; music often involves simultaneous events, where language does not; and there is more of a sense of play in ordinary music than there is in ordinary **glossary of rhetorical terms "ap english language and ...** - glossary of rhetorical terms "ap english language and composition ... unify ideas, supply a musical sound, and/or echo the sense of the passage. allusion "a direct or indirect reference to something which is presumably commonly known, ... glossary of rhetorical terms "ap english language and composition ex. **changing the musical object: approaches to performance ...** - changing the musical object: approaches to performance analysis ... is a sense, then, in which the sound of a string quartet is community made audible, and ... is entailed in locating the production of musical meaning in performance and not, or not simply, the score. my aim in this paper, then, is to set out a personal selection of ... **sound and sense in britain, 1770-1840 a conference and ...** - sound and sense in britain, 1770-1840 a conference and workshop at the heyman center for the humanities may 12-13, 2017 ... alternative case study for the current preoccupation with science and musical meaning in nineteenth-century britain, one that centres less on tropes of scientific showmanship, public **narrative music, visuals and meaning in film - diva portal** - sources of musical experience in our daily lives. though typically experienced on an unconscious and unreflected level, this kind of music actively contributes narrative meaning in multimodal interplay with image, speech and sound effects. often, what we (think we) see is to a large degree determined by what we hear. **emotional effects of music: production rules** - emotional effects of music: production rules klaus r. scherer and marcel r. zentner it is an ancient, and very pervasive, idea that music expresses emotion. apart from the copious literature to this effect contributed by composers, musicologists, and philosophers, there is also solid empirical evidence from psychological research, reviewed in **music department - giml** - of sound through the ears. it is a cognitive process by which the brain gives meaning to musical sounds. audiation is the musical equivalent of thinking in language. when we listen to someone speak we must retain in memory their vocal sounds long enough to recognize and give meaning to the words the sounds represent. **distinguishing between the meanings of music: when ...** - can impart: (1) embodied meaning, which is purely hedonic, context independent, and based on the degree of stimulation the musical sound affords, and (2) referential meaning, which is context dependent and reflects networks of semantic-laden, external world concepts. two studies investigate which (if either) of these background music meanings

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